Oboist Elizabeth Eccleston’s passion for new music developed during her time at Laurier where as an undergraduate she performed for WLU’s Student Composers Concert Series and Improvisation Concerts Ensemble. During graduate studies in Cincinnati, Liz premiered new music at the MusicX Festival, and was also featured as a soloist for Lutosławski’s *Concerto for Oboe and Harp* with the Café Momus Ensemble. Music has taken her many places including China, Italy, the US and Canada. In addition to traditional symphonic performances, Liz plays with Thin Edge New Music Collective and Blythwood Winds, premiering music with these professional chamber ensembles in Toronto.