**FOR IMMEDIATE RELEASE**

Peter Hatch’s *Wiki Mozart*: The Oboe Quartet Remixed

A Lecture Recital by Elizabeth Eccleston

Canadian Music Centre

20 St. Joseph Street, Toronto

Monday, April 18th, 2016 3pm

FREE ADMISSION

ELIZABETH ECCLESTON, oboe\*

Sharon Lee, violin

Woosol Cho, viola

Dobrochna Zubek, cello

\*In partial fulfillment of the requirements for the degree of

Doctor of Musical Arts

University of Cincinnati College-Conservatory of Music

PROGRAM:

Quartet in F Major, K. 370 - W. A. Mozart

Wiki Mozart - Peter Hatch

Abstract:

Mozart was an innovator in his time. His music is artfully crafted and often transcends the sublime. His masterpiece, the *Quartet in F Major, K. 370*, is a crucial work in the oboe chamber music repertoire. It essentially created a genre. In 2006, in celebration of the 250th anniversary of Mozart’s birth, the Gallery Chamber Players of Niagara with oboist James Mason commissioned Canadian composer Peter Hatch to write for this same configuration in homage to the great master. *Wiki Mozart*, the resulting piece – written for oboe, violin, viola, cello and sampled sounds – is an astonishing example of Hatch’s creative voice. Through his use of formal design based on Golden Mean proportional relationships as applied to the duration of sections, an insatiable sense of humor, and minimalist stylistic approach, he deconstructs Mozart, and investigates him (and his music) through a modern lens. In this lecture-recital, I will examine Hatch’s compositional techniques and personal aesthetics employed in *Wiki Mozart* in order to fully convey the clever artistry of this excellent new addition to the repertoire.

For further information please visit: elizabetheccleston.com/contact



